

MOTTETTO

2^{da} PARTE

ANDREA GABRIELI

*In: Andreae Gabrielis Sacrae Cantiones
(Vulgo Motecta appellatae) Quinque Vo-
cum ec. Liber primus. Venetiis Apud An-
gelum Gardanum MDLXXXIII.*

Cantus
Cor me . um cor me . um con . tur . ba .

Altus
Cor me . . . um con . tur . ba . . . tum

Tenor
Cor me . um cor me . . um con . tur . ba .

Quintus
Cor me . um con . tur . ba .

Bassus
Cor me . um con . tur .

- . . tum est in me

est in me & formi . do mor . tis

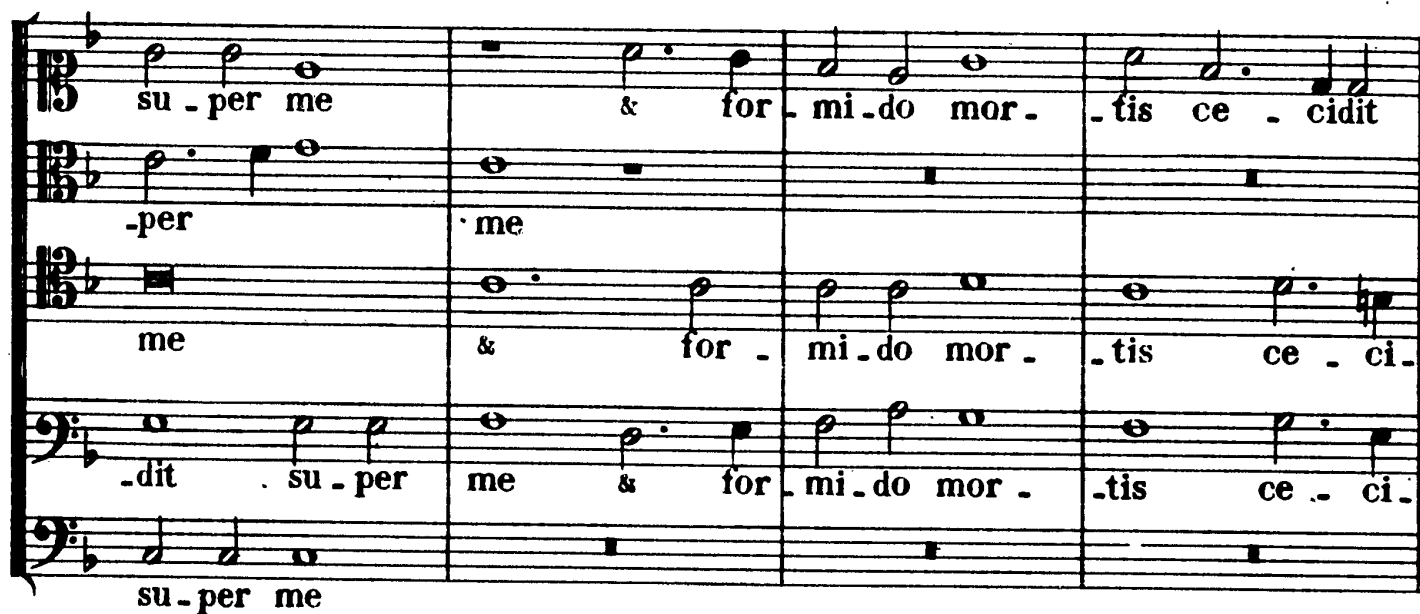
- . . tum est in me & for . mido mor . tis & for .

- tum est in me & for . mi . do mor . tis

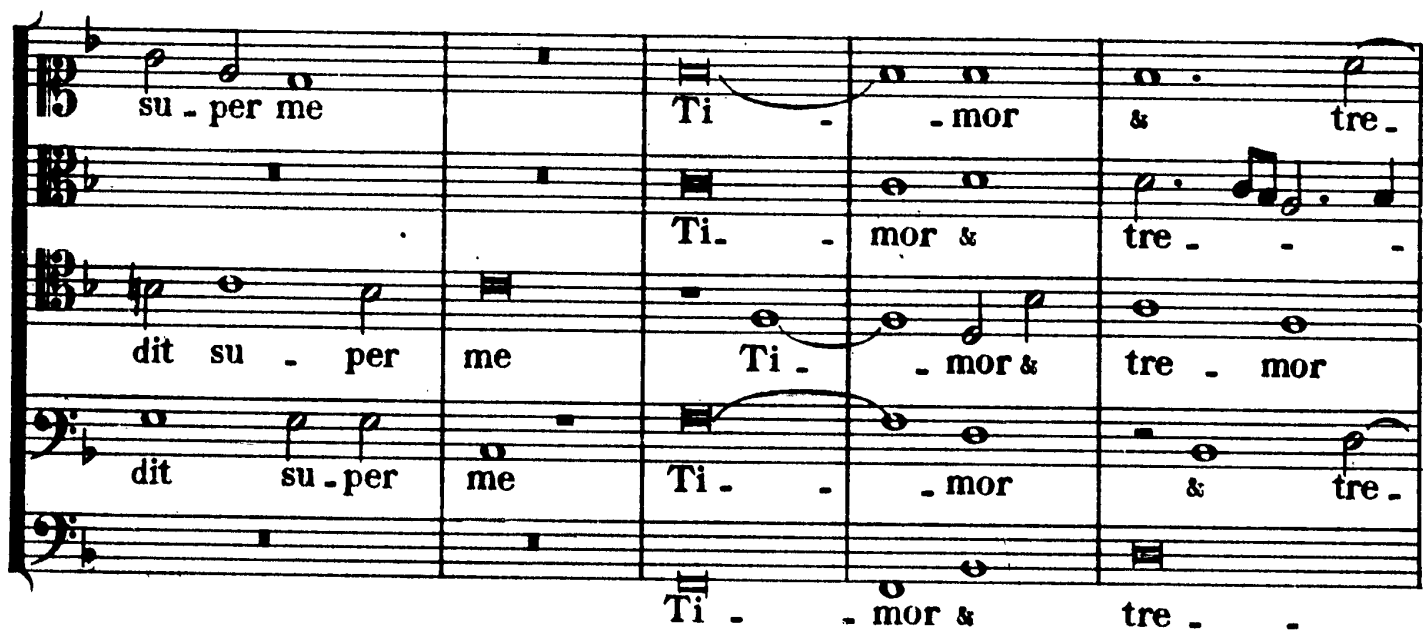
- ba . . tum est in me & formido mor . tis



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "& for mi-do mor- tis ce ci dit ce cidit". The second staff is a vocal line with lyrics: "& formi do mor tis ce cidit su-". The third staff is a vocal line with lyrics: "mi-do mor tis ce cidit ce cidit su-per". The fourth staff is a vocal line with lyrics: "et for mi-do mor tis ce ci dit ce ci-". The fifth staff is a bass line with lyrics: "ce cidit ce cidit".



Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "su-per me & for mi-do mor- tis ce cidit". The second staff is a vocal line with lyrics: "per me". The third staff is a vocal line with lyrics: "me & for mi-do mor- tis ce ci-". The fourth staff is a vocal line with lyrics: "dit su-per me & for mi-do mor- tis ce ci-". The fifth staff is a bass line with lyrics: "su-per me".

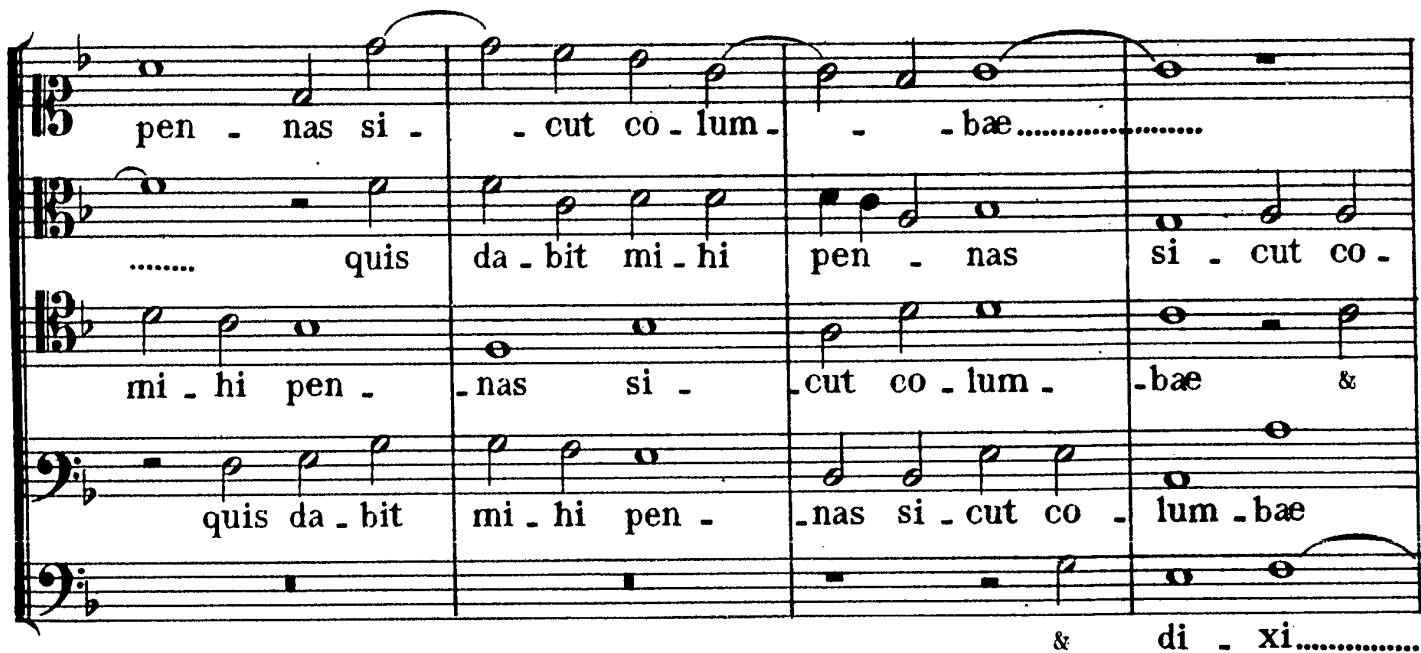


Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "su-per me Ti mor & tre-". The second staff is a vocal line with lyrics: "Ti mor & tre-". The third staff is a vocal line with lyrics: "dit su-per me Ti mor & tre mor". The fourth staff is a vocal line with lyrics: "dit su-per me Ti mor & tre-". The fifth staff is a bass line with lyrics: "Ti mor & tre-".

- - - mor ue - ne - runt su - per me
 - - - mor ue - ne - runt su - per me ue - ne - runt
 - - - mor ue - ne - runt su - per me ue - ne - runt
 - - - mor ue - ne - runt
 - - - mor ue - ne - runt

& conte - xe - runt me te - - - ne -
 su - per me & conte - xe - runt me te - nebrae -
 su - per me & con - te - xe - runt me te - ne -
 su - per me & conte - xe - runt me
 su - per me & conte - xe - runt me te - - - ne -

-brae & di - xi quis da - bit mi - hi
 -brae & di - xi
 -brae & di - xi & di - xi quis da - bit
 te - nebrae & di - xi
 -brae & di - xi



pen - nas si - cut co - lum - bae.....

..... quis da - bit mi - hi pen - nas si - cut co -

mi - hi pen - nas si - cut co - lum - bae &

quis da - bit mi - hi pen - nas si - cut co - lum - bae

& di - xi.....



& di - xi

quis da - bit mi - hi pen -

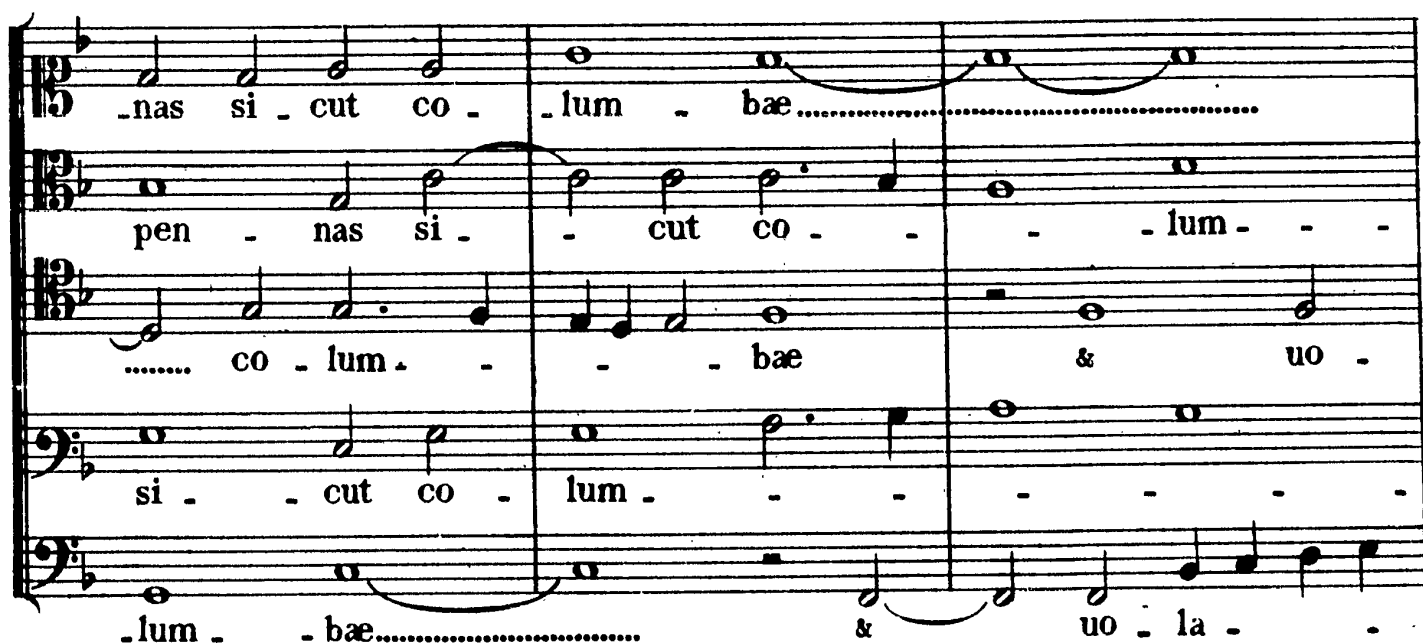
lum - bae.....

quis da - bit mi - hi

di - xi quis da - bit mi - hi pennas si - cut....

& di - xi quis da - bit mi - hi pen - nas

..... quis da - bit mi - hi pen - nas si - cut co -



nas si - cut co - lum - bae.....

pen - nas si - cut co - lum -

..... co - lum - bae & uo -

si - cut co - lum -

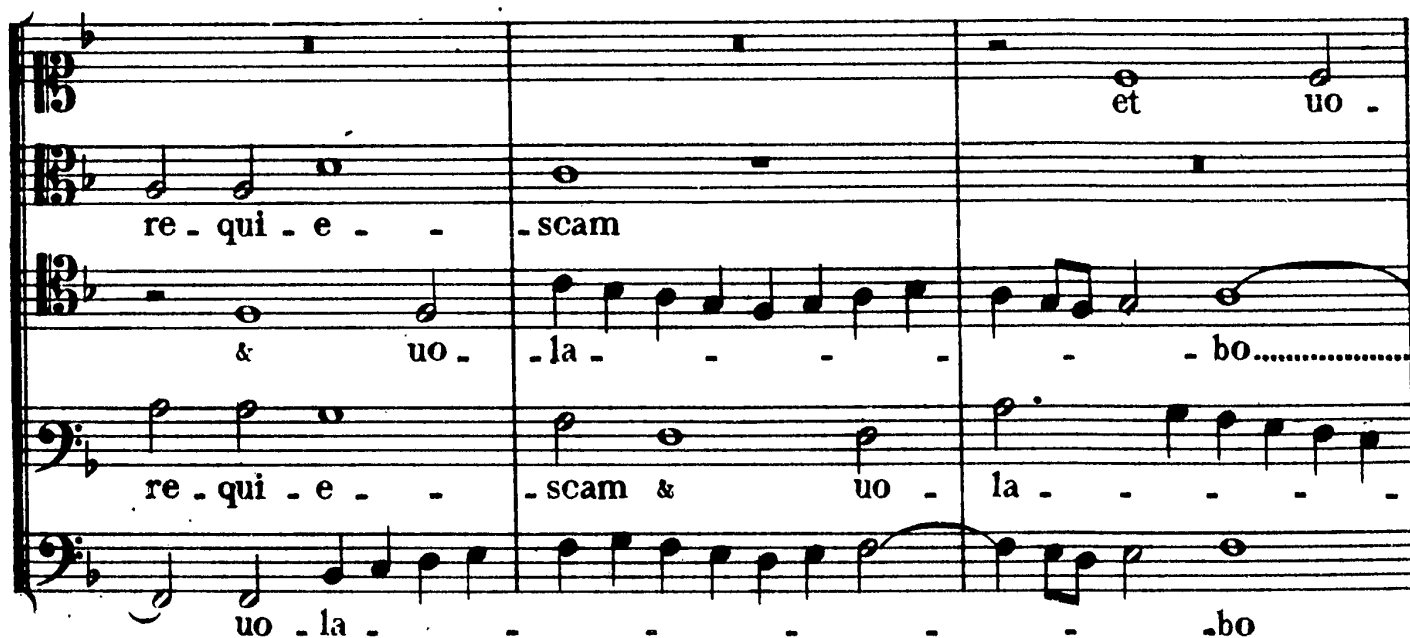
lum - bae..... & uo - la -



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: & uo - la - - - - . The second staff is a vocal line with lyrics: .bae & uo - . The third staff is a vocal line with lyrics: - la - - - - . The fourth staff is a vocal line with lyrics: .bae & uo - la - - - - . The fifth staff is a vocal line with lyrics: - bo



Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: - bo The second staff is a vocal line with lyrics: - la - - - - . The third staff is a vocal line with lyrics: - bo & re - qui - e - scam & . The fourth staff is a vocal line with lyrics: & re - qui - e - - - - - scam . The fifth staff is a vocal line with lyrics: - bo & re - qui - e - scam & .



Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: et uo - . The second staff is a vocal line with lyrics: re - qui - e - - - - - scam . The third staff is a vocal line with lyrics: & uo - la - - - - - bo The fourth staff is a vocal line with lyrics: re - qui - e - - - - - scam & uo - la - - - - - . The fifth staff is a vocal line with lyrics: uo - la - - - - - - - - - - - bo .

& re_qui - e - scam

& re - qui - e - - scam.